

BOARD OF EDUCATION
LITTLE MIAMI LOCAL SCHOOL DISTRICT
REGULAR MEETING
JANUARY 20, 2004

The Board of Education of the Little Miami Local School District, Warren County, Ohio met in regular session on January 20, 2004 at 7:00 p.m. in the Little Miami High School Media Center, 3001 E. U.S. 22 & 3, Morrow, Ohio.

CALL TO ORDER, ROLL CALL, AND PLEDGE OF ALLEGIANCE

The Board of Education President, Nona Cress, called the meeting to order. The board members present were:

Nona Cress
Steve Rothwell

Mike Cremeans
Bobbie Grice

Mary Beth Hamburg

Others in attendance were: Dan Bennett, David B. Robinson, Ruth Mitchell, Cathy Nolte, John Demic, Tom and Linda Robinson, Robyn and Rich Kerman, Karen Rothwell, Randy Haas, Mary Mullins, Steven M. Wood, Debbie Stewart, Gale Crombie, Randy Christophel, Catherine Raabe, Randy and Angie Pairan, Reverend Tim Patten, Carol Hise, R. Lee Marks, Pete Beerse, Maryann Duffy, Joni Stultz, Barbara Swisher, Pam Coates, Robin L. and Carole Bower, Jane Alderman, Steve Hendrix, Anthony J. Lam, Herb Mayer, Cynthia Reis, Lisa Ballard, Tracy McClearin, Larissa Graham, Robin Griggs, Jeff and Cristy Shepherd, Nick Raab, Martin Hamlin, Dave and Cindy Jones, Pat Dubbs, Sherry Murphy, Ann Dukorn, Belinda Howard, Cindy Griffin, Dave and Becky Capella, Kim Garn, Michele Cole, John W. Spieser, Melody Goodwin, Nicole Groves, Stacey Ryan, Sylvia Randolph, Nancy Harris, Robin Geohegan, DeAnn Fontanella, Michelle LaFon, Shelley Marshall, Michelle McIntosh, Kim Hoyle, Jodie Douglas, Helen Payne, Mary Alice Clevenger, Henry and Rita Fischer, Mary Ann Lape, Tami Zaphiris, Beverley Massey, Julie Perelman, Liz Gloshen, Donna and John Munafo, Deb Haisley, Pat Cremeans, Terry Rothwell, Nora Nelson, Laurie Lambert, Pam Kissel, John Abbott, LeighAnn Perkins, Bob Klein, and Maureen Sharik.

12-2004 ADOPT THE AGENDA

Mary Beth Hamburg moved, seconded by Mike Cremeans, the board adopt the agenda for the board of education meeting.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

13-2004 READING OF MINUTES

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Bobbie Grice moved, seconded by Steve Rothwell, the December 16, 2003 regular board meeting minutes and the January 9, 2004 organizational meeting minutes be approved as read.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

COMMUNICATIONS

1. Mr. Bennett recognized the board members with a certificate.
2. Mr. Bennett announced the Senior Project would be an elective and not required for graduation.

14-2004 FINANCIAL REPORTS

Mary Beth Hamburg moved, seconded by Bobbie Grice, the following reports be approved for December 2003.

1. Bank Reconciliation
2. Cash Ledger, Appropriations Ledger, Receipts Ledger (exhibit A)
3. Investments Ledger (exhibit B)

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

15-2004 SUPPLEMENT TO FY 2004 APPROPRIATIONS

Steve Rothwell moved, seconded by Nona Cress, the following additions to the FY 2004 annual appropriations:

Fund 452-9004 SchoolNet Professional Development	\$4,140.00
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Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

16-2004 FUND-TO-FUND TRANSFER

Bobbie Grice moved, seconded by Mike Cremeans, that \$25,000.00 be transferred from the General Fund to Fund 432 EMIS.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

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17-2004 AMENDING THE GENERAL APPROPRIATIONS FOR FY 04

Mary Beth Hamburg moved, seconded by Nona Cress, to amend the General Appropriations at \$20,999,133.00 for fiscal year 2004.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

18-2004 ADOPTING A RESOLUTION TO AUTHORIZE THE DISTRICT TO BORROW MONEY

Steve Rothwell moved, seconded by Mike Cremeans, that the board adopt a resolution to authorize the district to borrow money.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

19-2004 HIGH SCHOOL WOODS CLASS

Bobbie Grice moved, seconded by Mike Cremeans, that the High School Woods classes be changed from a Fine Arts Class and become a math elective for the 2004-2005 school year due to the extensive use of mathematics. The curriculum will reflect specific grade level indicators included in the newly Board adopted Ohio standards. (attachment 1)

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

20-2004 NEW COURSES OF STUDY

Bobbie Grice moved, seconded by Nona Cress, that the following new courses of study be approved for the high school curriculum: (attachment 2)

Digital Graphics and Web Design
Art Fundamentals (replaces Art 1A and Art 1B)
Creative Writing B and Creative Writing C
Fundamentals of Music
Music Theory II

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

21-2004 NEW TEXT BOOKS

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Nona Cress moved, seconded by Mike Cremeans, that the attached list of textbooks be approved and added to the current list of adopted textbooks. (attachment 3)

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

22-2004 FIELD TRIP

Steve Rothwell moved, seconded by Mike Cremeans, that approval be granted for the district's 5th graders to attend Camp Campbell Gard from May 26, 2004 through May 28, 2004 for an educational field trip.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

23-2004 CERTIFICATED PERSONNEL LEAVE OF ABSENCE

Bobbie Grice moved, seconded by Nona Cress, that Janna Coates be granted an unpaid maternity leave of absence effective on or before April 19, 2004 and continuing through the remainder of the 2003-2004 school year.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

24-2004 ADMINISTRATIVE RESIGNATION

Bobbie Grice moved, seconded by Mike Cremeans, to accept the resignation for retirement purposes from Ruth Mitchell as submitted.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

25-2004 CERTIFIED PERSONNEL – AMEND CONTRACT

Steve Rothwell moved, seconded by Bobbie Grice, that the contract of Kim Hensley, Speech and Language therapist at Maineville Elementary, be amended from 4 days a week to 5 days a week due to the increase in the number of students in need of her services.

Nona Cress, yea;
Mike Cremeans, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

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Mary Beth Hamburg, yea;

26-2004 CERTIFIED PERSONNEL – EMPLOYMENT OF SUBSTITUTES

Nona Cress moved, seconded by Bobbie Grice, that the following certificated personnel be employed as substitute teachers for the 2003-2004 school year contingent upon the school system receiving the results of the mandated criminal records background check as required by O.R.C. 3319.311 which indicates that no conviction or pleas of guilty were entered into by any persons being employed:

Rosalind Reade
Shawn Weaver
Aaron Abell

Sybil Hayes
Jennifer Johnson

Denise Dalton
Rick Amburgey

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

27-2004 CLASSIFIED PERSONNEL - RESIGNATION

Nona Cress moved, seconded by Mary Beth Hamburg, that the resignation as submitted by Donnie Williams for the purpose of retirement be accepted as presented and to be effective as of January 1, 2004.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

28-2004 CLASSIFIED PERSONNEL – CHANGE IN ASSIGNMENT

Bobbie Grice moved, seconded by Steve Rothwell, that D'etta Stern be employed as the part-time secretary at the high school effective as of Tuesday, January 20, 2004.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

29-2004 CLASSIFIED PERSONNEL – EMPLOYMENT OF SUBSTITUTES

Mike Cremeans moved, seconded by Mary Beth Hamburg, that the following classified personnel be employed in the designated positions contingent upon the school district receiving the results of the mandated criminal records background check as required by SB38 which indicates that no conviction or pleas of guilty were entered into by any persons being employed:

Edward Beson-substitute bus driver

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Cresta Eshleman-substitute bus driver
Loveta Watson-substitute bus driver
Kristie Webb-substitute bus driver
Virginia Kelly-substitute cook, substitute custodian
Kelly Gilkison-substitute custodian
Tammy Barnett-substitute cook
Christy Stephens-substitute cook, substitute custodian
Barbara Eckles-substitute cook, substitute secretary

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

30-2004 SUPPLEMENTAL CONTRACTS - EMPLOYMENT

Bobbie Grice moved, seconded by Nona Cress, the following personnel be employed on supplemental contracts in the designated positions for the remainder of the 2003-2004 school year contingent upon the district receiving the results of the mandated criminal records background check as required by SB38 which indicates that no conviction or pleas of guilty were entered into by any persons being employed:

Sarah Richardson-Substitute Teacher Scheduler	Step: 5
Jeremy Willis-JHS Academic Team	Step: 0
Greg Robinson-JHS Band Director	Step: 0
Patrick Wayne Lyke-TV Studio	Step: 3
Patrick Wayne Lyke-Stage Manager	Step: 1
Patrick Wayne Lyke-Radio Workshop	Step: 4
Sharon Stein-Bookstore Advisor	Step: 3
Sharon Stein-National Honor Society HS	Step: 5
Dawn Gasper-Career Advisor HS	Step: 2
Jennifer Dafoe-French Club Advisor	Step: 0
Erin Shaffer-Literary Club Advisor	Step: 0
Erin Shaffer-Freshman Academic Advisor	Step: 0
Kelly Blanchard-Science Olympiad HS	Step: 4
Lynn Hastings-Art Club	Step: 0
Genevieve Leesemann-Tapestry Magazine Coordinator	Step: 0
Sarah Baker-Choral Advisor	Step: 0
Shelley Hilderbrand-After Prom	Step: 0
Sybil Cook-FCCLA Advisor	Step: 0
Julie Aurilio-Career Advisor HM	Step: 0
Scott Hammann and Stephanie Zrelak-Elementary Yearbook HM	
(stipend to be split)	Step: 0
Rob Ryan-Career Advisor-JHS	Step: 0
Tina Harrison and Andrea Wall-Team Council Advisors JHS	
(stipend to be split)	Step: 0

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Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

31-2004 CHILDREN RESIDING WITH GRANDPARENTS

Nona Cress moved, seconded by Mike Cremeans, that Katie Cottrell who is living with her grandmother, Katherine Cottrell on Morrow-Woodville Road, be allowed to attend 4th grade at Butlerville Elementary School through the Children Residing with Grandparents Act. The parent lives in the Clermont Northeastern School District and that district has released the student to the Little Miami School District for educational purposes.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

NEW BUSINESS

A. Warren County Career Center Report

1. Code of Regulations Pending
2. Approved tech agreement with Sinclair College
3. North Central accreditation team reviewed the Career Center and gave them glowing remarks.

32-2004 EXECUTIVE SESSION

Mike Cremeans moved, seconded by Mary Beth Hamburg, the board enter executive session for the purpose of discussing personnel issues.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

The board entered executive session at 7:54 p.m. and reconvened at 8:17 p.m.

33-2004 ADJOURNMENT

Nona Cress moved, seconded by Steve Rothwell, the board meeting be adjourned.

Nona Cress, yea;
Mike Cremeans, yea;
Mary Beth Hamburg, yea;

Bobbie Grice, yea;
Steve Rothwell, yea;

The board meeting was adjourned at 8:19 p.m.

Woods A / Math Applications

Prerequisite: None

Open 9-12

An introductory course in applications of mathematics using basic woodworking projects. Mathematical concepts will be taught and reinforced by direct use in the wood shop. Math topics discussed and used will be operations with real numbers, measurement, estimation, radius and diameter, parallel and perpendicular lines, right angles, cost and profit. Students will use math related tools such as a compass, protractor, tape measurer, marking gauge, and calculator. Machine use and safety will be taught while emphasizing the mathematics needed to operate the machine such as horsepower, size, revolutions per minute, blade size, voltage, etc.

1/2 credit
fee required

Woods B / Math Applications

Prerequisite: Pass Woods A

Open 9-12

A continuation of Woods A / Math Applications where math applications are taught based upon the choice of projects by the student. The student will be expected to attempt more advanced projects than in the previous class. Students will learn design through the designing of his or her own project. As students attempt more rigorous projects, more complex mathematical concepts will be applied. Concepts such as slope and right triangle trigonometry will be experienced at this level.

1/2 credit
fee required

Woods C / Math Applications

Prerequisite: Pass Woods B

Open 10-12

A continuation of Woods B / Math Applications where math concepts are taught based upon the choice of projects by the student. Students will continue to work on advanced projects started in previous classes. Completion of projects may require one to three trimesters. Projects at this level will require more advanced mathematical skills such as templates, models, distance formulas and bisecting. Students will be encouraged to draw plans and perspectives using computers.

1/2 credit
fee required

Woods D / Math Applications

Prerequisite: Pass Woods C

Open 10-12

A continuation of Woods C / Math Applications where math concepts are taught based upon the choice of projects by the student. Students will continue to work on advanced projects started in previous classes. Projects at this level will require working with the coordinate plane, emphasizing perimeter, circumference, quadrilaterals and polygons.

1/2 credit
fee required

Woods E / Math Applications

Prerequisite: Pass Woods D

Open 10-12

A continuation of Woods D / Math Applications where math concepts are taught based upon the choice of projects by the student. Students may continue to work on advanced projects started in previous classes. Projects at this level will require working with circles, cylinders, cones, spheres, congruence, and symmetry.

1/2 credit
fee required

Woods F / Math Applications

Prerequisite: Pass Woods E

Open 11-12

A continuation of Woods E / Math Applications where math concepts are taught based upon the choice of projects by the student. Students may continue to work on advanced projects started in previous classes. Advanced projects may require the study of the ellipse or other special conic sections. Students will be encouraged to use the district internship program to get "on the job" experience as to how mathematics relates to careers in engineering, design, and the building process.

1/2 credit
fee required

Woods G / Math Applications

Prerequisite: Pass Woods F

Open 11-12

A continuation of Woods F / Math Applications where math concepts are taught based upon the choice of projects by the student. Students may continue to work on advanced projects started in previous classes. As students attempt more complex designs, a more in depth study of ratio and proportion, transformations and similarity will be required.

1/2 credit
fee required

Woods H / Math Applications

Prerequisite: Pass Woods G

Open 11-12

A continuation of Woods G / Math Applications where math concepts are taught based upon the choice of projects by the student. Students may continue to work on advanced projects started in previous classes. At this level students will be expected to attempt complex projects that require mathematical concepts such as reflections and working with three dimensional properties.

1/2 credit
fee required

Woods I / Math Applications

Prerequisite: Pass Woods H

Open 12

A continuation of of Woods H / Math Applications where math concepts are taught based upon the choice of projects by the students. Students may continue to work on advanced projects started in previous classes. As seniors, students will be expected to attempt more rigorous, complex projects: grandfather clocks, desks, hutches, corner cabinets, etc.

Such projects require extensive use of all the math concepts taught in the previous courses. Senior students will be expected to assist other students in the application of math concepts to their projects.

1/2 credit
fee required

Woods J / Math Applications

Prerequisite: pass Woods I

Open 12

A continuation of Woods I / Math Applications where math concepts are taught based upon the choice of projects by the students. Students may continue to work on advanced projects started in previous classes. As a second term for seniors, students will be expected to do independent research to create mathematical models to represent parts of their projects. Students will be expected to explain the process of completing the project in mathematical terms.

1/2 credit
fee required

Woods K / Math Applications

Prerequisite: Pass Woods J

Open 12

A continuation of Woods J / Math Applications where math concepts are taught based upon the choice of projects by the students. Students may continue to work on advanced projects started in previous classes. As the final term for seniors, they will be expected to complete their project and reflect upon how mathematical concepts and models are used in any related building field such as engineering, architecture, design, etc. Seniors will be encouraged to visit area production centers to explore how mathematics is used in the actual production of products.

1/2 credit
fee required

To: John Spieser
From: Mike Kassalen
Date: January 5, 2004

Re: New Course Listing

Digital Graphics and Web Design Part I

Grades 10 – 12
Lab Fees charged

This project-based class requires students to create well-designed commercial and artistic graphics for the print and the Internet mediums. Students will be introduced to an integrated set of seven Adobe products. They will use these resources to complete projects independently and in cooperative groups. Course content is available on line and is accessible at home as well as at school. Projects produced from this class will be posted on the LMHS digital art gallery.

Digital Graphics and Web Design Part II

Grades 10 – 12
Lab Fees charged

This course will provide students with opportunities to make practical applications of the knowledge gained from their studies in Digital Graphics I. Students will address “real-world” design problems independently and in cooperative groups. Technical resources include Adobe Acrobat for disseminating information, LiveMotion for animation, and Java programming for web applets.

Further information is attached. I'm working on getting in touch with other schools that are doing this.

Costs:

\$400/seat 25 seats for software
Maybe second video cards in the computers. I think I can get the monitors from a recycling group.
\$35 Lab Fee \$25 for workbook + \$10 for paper, ink, etc.

Some training and resource books will be needed.

Art Department Course Offerings 2004-05

Art Fundamentals (replaces art 1A and art 1B)

Prerequisite: None

Open: 9-12

Art fundamentals is a study/review of the six elements of art: Color, Line, Texture, Space, Shape and Form and the six principles of design: Balance, Variety, Emphasis, Unity, Rhythm, and Proportion. Knowing the elements and principles of art are imperative to a strong art foundation. A variety of media is used to create works of art and students are expected to take notes and maintain a sketchbook.

Drawing (new)

Prerequisite: Art Fundamentals

Open: 9-12

Basic Drawing is a class that will focus on drawing skills and techniques. Some items studied will be proportion, shading, blending and perspective. Students will use a variety of drawing media including pencil, colored pencil, pastels and charcoal, etc... Students will be expected to take notes and maintain a sketchbook.

Advanced Drawing (replaces art 3-1)

Prerequisite: C average in Drawing &/or teacher recommendation

Open: 10-12

Advanced Drawing is a class that will focus on continuing to develop drawing skills and an exploration of additional media. Projects will be more challenging, involve a deeper commitment to the student's study of art and are focused on various illustration techniques. Some projects may include but are not exclusive to; packaging design, flesh & muscle renderings, etc... Students will be expected to take notes and maintain a sketchbook. This course is highly recommended for the college bound art student.

Painting (replaces art 2B)

Prerequisite: Art Fundamentals

Open: 9-12

This is a class that will focus on developing basic painting skills. Media will include watercolor, tempera and acrylic. Students will have the opportunity to use professional quality brushes and paper. Lessons will develop techniques and skills allowing students to gain confidence in the painting world. Students will be expected to take notes and maintain a sketchbook.

Advanced Painting (replaces art 3-2)

Prerequisite: Drawing, C average in Painting &/or teacher recommendation

Open: 11-12

Advanced Painting is an intensive study of the medium of oil painting; how it's made, what it's made of, why use it, what kinds of surfaces to paint on, types of brushes, etc... Class includes a concentration on landscapes. Projects may include, but are not limited to; portraiture, landscape, abstraction, etc... Students will be expected to take notes and maintain a sketchbook.

3-D Media (replaces art 2A)

Prerequisite: Art Fundamentals

Open: 9-12

3-D media is a class that will journey into the different materials and techniques used to create! Projects include learning a variety of cultural art forms and exploring mixed media. Some projects created can be, but are not limited to; Native American walking stick, Japanese hand made books with hand decorative papers, fabric and textile design, etc... Students will be expected to take notes and maintain a sketchbook.

Humanities (replaces art 4A)

Prerequisite: Art Fundamentals

Open: 9-12

This class is a history based art course focusing on the classical art of the Greek and Roman cultures. Projects in this course are inspired by the history presented in class. Students are required to maintain a sketchbook.

Creative Writing A
Prerequisite: None

Open: 9 – 12

This course provides opportunities for self-motivated students to experience a variety of writing genres. Students will study these genres and their elements, and apply this knowledge in focused writing exercises. Students will gather writing material from a variety of sources and activities. The course combines classroom instruction and ample "workshop" opportunities that encourage honest, sensitive criticism and mutual support.

Creative Writing B
Prerequisite: Minimum Grade of B in Creative Writing A

Open: 9 – 12

In this course students will build on the skills attained through their experiences in Creative Writing A. This class provides students opportunities to apply their writing skills to the creation of short stories, poetry and other writing projects while supplying critical feedback on the work they produce.

Creative Writing C
Prerequisite: Minimum Grade of B in Creative Writing B

OPEN: 9-12

This is an advanced course for students who create work which merits publication. Students will hone their writing skills by exploring multiple writing genres and styles while perfecting their writing techniques. Exploring the methods and avenues necessary for publication is an integral component of Creative Writing C.

Fundamentals of Music

Goals: singing accurate rhythms and pitches at sight
reading and notating music

The learner will...

recognize and sight-sing stepwise passages in major and minor keys
(tetrachord patterns, tonic-dominant relationships)

draw notes and rests using correct alignment
(stems, flags and beams; clefs; accidentals)

notate rhythmic patterns using correct beaming in all meters
(integrity of the beat; beaming and barring)

Strategies:

sight-singing activities and exercises
singing basic vocal repertoire
dictation examples/practice
basic music analysis

Assessment:

guided practice
dictation practice
paper/pencil exams/quizzes
sight-singing tests
group singing practice/exams

Music Theory II

Goals: composing and arranging music within specified guidelines
listening, analyzing and describing music

In addition to all topics covered in Fundamentals of Music and Music Theory I, the learner will...

- write and analyze cadences

 - (half, authentic, plagal, deceptive)

- make appropriate use of contrapuntal lines against a given bass or soprano line
(consonance/dissonance, voice-leading and resolution, canon)

- compose simple songs using appropriate harmonic materials
(analyze 4-part chorales)

- transpose musical exercises and compositions for various orchestral instruments
(identify transposing and non-transposing instruments, appropriate clefs, ranges)

- analyze music without aural stimulus

 - (identify melodic elements in compositions - phrase structure, embellishments, sequence, inversion, augmentation/diminution; write harmonic analysis of music - figured bass)

Strategies:

- composition, dictation and sight-singing activities

- 4-part writing

- harmonizing given melodies

- writing parts in the appropriate clef/key

- exercises/compositions

- score analysis

Assesment:

- guided practice

- dictation practice

- paper/pencil quizzes/exams

- sight-singing tests

- compositions

TEXTBOOKS TO BE APPROVED 01/20/04

attachment 3

Textbook	Author	Publisher	Date
Essentials of Algebra I		McDougal-Littell	2004
Junior Achievement: Applied Economics		Junior Achievement	
Precalculus, Graphical, Numerical, Algebraic 6th Edition		Pearson Addison Wesley	2004
Algebra II		McDougal-Littell	2004
Calculus, Graphical, Numerical, Algebraic		Scott Foresman/Addison Wesley	2004
Geometry Reasoning, Applying, Measuring		McDougal-Littell	2004
Elementary Statistics 8th Edition		Duxbury	2004
Geography: The World and Its People		Glencoe	2000

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Mona Gress
President

D. B. [Signature]
Treasurer Attest

